

education as outlined by the United Nations' (UN) Sustainable Development Goals (SDGs) in 2015. according to the UN, education has to be accessible, inclusive and equitable. Hence, it also blocks the way of well cultured individuals among the students to attain their rightful position among their peers. Consequently, such attitude contravenes the law that governs University operational system and that was the reason why the Dean was removed and punished accordingly.

CONCLUSION

This play is one of the few literary works that exploit social phenomenon to impact on ethical value of Nigerians in any public office or sector. It constitutes an empirical investigation of the effects of corruption and indiscipline on tertiary education in the country. The objective of the study is to improve the understanding of the working class and public office holders of corrupt practices and their consequences at both the micro and macro levels for understanding heterogeneous mechanisms and distributional outcomes of it in the society.

The study has pointed out the strategy adopted by the author, who used drama as an effective tool for social and moral adjustment to arouse the consciousness of individuals who read his book with a view of reorientation and reawakening them of the social challenges in the Nigerian universities. The critical analysis of the text is hoped to remind the audience of their duties as members of the society and how they are expected to be conscious of the consequence of wrong doing against humanity.

It is, therefore, recommended that: i) Arabic literary writers should not relent in enlightening the general public by way of their ethic based works of drama, ii) students should be encouraged to develop the habit of reading Arabic drama texts, as well as the critical appraisal of such texts. In so doing, their language skills as well critical thinking are expected to improve . iii) The departments of Arabic in Nigerian Universities should extend the hands of collaboration and partnership to performing Arts units to enhance more skills in Theater Arts for their students. Iv) Arabic plays of this standard should be staged in theatres and be shot into a motion film.