

AFRICAN THEATRE:

STUDIES IN THEORY AND CRITICISM



EDITED BY
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THE EDITORS

Ziky O. Kofoworola holds B.A. Hons from the University of Ibadan and Ph.D in Drama from Ahmadu Bello University, Zaria. He is widely travelled and has attended conferences, workshops, seminars, teaching and theatre performances in the United States of America, United Kingdom, India, Bulgaria, Germany and Ghana. His published plays *Futonje* and *Queen Ghasengeh* have been nominated for the Association of Nigerian Artistes Prize (2007) and Nigeria LNG Prize for Literature (2010) respectively. He was Awarded the British Council Fellowship which took him for research at London University as well as the Centre for West African Studies at Birmingham University in U.K. he has worked at Ahmadu Bello University, Zaria; Ohio State University; Columbus; Wilberforce University; Technical University; Mansfield; College of Education Technology at Marion; and Graham School, Columbus where he served as Director of Culture all in the United States of America. He also worked at the University of Cape-Coast in Ghana. He is currently a Professor of the Performing Arts Department of the University of Ilorin, Ilorin, Nigeria where he also serves as the Editor-in-Chief of the West African Theatre and Performing Arts journal (WATPAJO).

Martin O. Owusu is a renowned professor of drama and theatre. He is the Head of Department of Theatre Arts at the Methodist University, Accra, Ghana. He is also an adjunct lecturer with the University of Cape Coast, Ghana. Before his current assignments, he had taught at the University of Ghana, Legon, Accra, Ghana. Martin Owusu has supervised many postgraduate students in several universities and also presently doubles as a mentor to several younger lecturers in different Ghanaian Universities. His professional achievement is largely in playwriting and directing where he excelled in his unique directorial styles which are in conformity with African folklore. He is one of the inventors of the unique African folkloric theater known as *Ananse* in which dramatic communications and dialogue are composed in metaphoric language for metaphoric messaging. He is well travelled and has attended seminars, conferences and workshops in different parts of the world. He is a member of several national and international organizations and is today regarded as one of the pioneers of modern Ghanaian drama and theatre.

AbdulRasheed A. Adeoye is a Professor of Performing Arts and the present Head, Department of the Performing Arts, University of Ilorin, Ilorin, Nigeria. He holds Masters Degrees and a Ph.D. in Theatre Arts from the Universities of Ilorin and Ibadan respectively. He has taught Play Directing, Playwriting, Acting, Theatre History, Media Arts and Theatre Practical/Workshop Courses in the Performing Arts Department, University of Ilorin, Ilorin since 1999 to date. He is a member of several theatre organizations including the Society of Nigeria Theatre Artists (SONTA), International Association of Theatre Critics (IATC), International Theatre Institute (ITI), International Research and Development Institute, Performance Philosophy, Committee for Relevant Arts (CORA), among others. He has edited eight volumes of the *The Performer: Ilorin Journal of the Performing Arts*, the official journal of the Department of Performing Arts, University of Ilorin, Nigeria. In addition, he has directed many African and non African plays including Arthur Miller's *Death of a Salesman*, Tewfik Al-Hakim's *Fate of a Cockroach*, Wale Ogunyemi's *Queen Amina of Zazzau*. Bode Sowande's *Tornadoes Full of Dreams*, Kola Ogunmola's *The Palmwine Drinkard* and others. He is also presently a member of the Governing Council of University of Ilorin, Nigeria.