sex for marks is catastrophic and that oppressing others in an academic setting is a grievous crime. The paper recommended that the play is staged for more impact.

Keywords: Socio-economic vices, tertiary, institutions, Nigeria, Z. I. Oseni

INTRODUCTION

Towards sustaining the position of education as the engineroom for the growth and development of any country, Arabic play writers in Nigeria have examined the structures of Nigerian tertiary educational system, and identified some problems facing it, amongst which are corruption and indiscipline.

Hence, the text of Arabic drama embodies a creative corpus that aims to teach moral etiquettes and entertain its audience based on the norms and standard of literary productivity of a specific society. Consequently, the Nigerian Arabic playwrights utilise the art of drama to promote ethical values and mutual understanding among the people with divergent socio-cultural affiliations. In this light, the work of Z. I. Oseni entitled *Al-Amidul Mubajjal* (The Honourable Dean) with which he constructively criticised the state of education in Nigeria and contributed positively to the growth, development and rebranding of the country via condemning some identified social vices in its educational sector. This study shall show-case the artistry phenomenon of the play write, its synopsis, observation and conclusion.

BACKGROUND OF THE AUTHOR

Professor Z. I. Oseni, is a respected Arabic literary giant in Nigeria. He was born into the family of late Alhaji Idrees-Oboh Oseni on Wednesday, 20th December, 1950 (10th Rabiul Awwal, 1370 AH) in Auchi, Etsako West Local Government Area, Edo State of Nigeria.(1) He became a prolific writer who is endowed with stylistic writing. He writes selflessly for the benefit of human race.(2) He has contributed to the academia with more than fifty valuable books (in Arabic and English), such as: *Abwaqu ad-Dhahab* (Trumpets of Gold) a collection of the author philosophical sayings written in 1992, *Al-Amid Al-Mubajjaj* (A three act play in Arabic) 1994, *Qisas Khatt al-Istiwa'* (a collection of short stories) written in 1999, *Al-madubat al Adabiyah Li-tullab al Arabiyah fi Ifriqiya al Garbiyaliterary* (Banquest for Arabic students in West Africa) written in 2000, Prose and Drama in Nigeria Literature in Arabic: The Journey so far (2002) *At-Tajir wa Sahibul Maʿam* (a short play written in 2005), *At-Tabaqat al-ʿulya* (an Arabic play written in 2006) etc.(3) He also has to his credit more than sixty (60) academic articles published in reputable journals both local and international. Finally, he is the Chief Imam and Waziri of Auchi Kingdom.(4)

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