

Author's Note

In *Seven Virgins*, a long-held tradition in which seven female virgins must be sacrificed before the Princess can get married, is challenged and ultimately repressed by the Princess herself. The play is a subtle yet intentional protest against all forms of intense cultural practices which often see women at the receiving end. As evident in her other plays, Olu'dolapo assertively challenges and carefully deconstructs the narrative of the cultural woman of the 21st century, calling for the repositioning of the female gender in matters of tradition and culture. This play is yet another testament to the Playwright's commitment to the liberation of the female gender by all forms of hegemonies.

About the Author

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